



Blue Eyes – within Temptation Fanclub Austria

C: **sound of electronic noise* Claudia from Vienna is speaking.*

R: Hi, how are you?

C: *Fine thank you and you*

R: Fine, Fine.

C: *Hi Robert on Wednesday you will be in Austria in Vienna for your gig.*

R: Yeah,

C: *Yeah, *pause*, is it possible there that you play a special song for the Austrian Fan Club?*

R: „laughs“ Depends on which song because we have not prepared for the songs, we have only for the useful songs, which song would that be?

C: *You know it, its the name of the Austrian Fan Club “Blue Eyes“*

R: Ohh, Blue Eyes. That’s, that’s impossible.

C: *Why?*

R: Because we have never rehearsed that song.

C: **pause*, but that’s not good because its a very, very great song*

R: yeah we can play it like in *pause*, like a before the show starts or something. Something like that or after the show.

C: *Ok*

R: That’s an untruth (?) you know

C: *So you had to practice a little bit more for live performance.*

R: Yeah, of course yeah it all takes time to you know practice the songs. You can not practice all the time.

C: *I know yeah. Another question I have, at this weekend you will produce your new video for the song „All I Need what’s the story behind it?*

R: *pause* it’s this very visual video it’s it’s about somebody you were just, are still *pause* you know you’ve got to sort it all out again, like naturally, that just say’s you know are you seeing anyone.

C: *Ok*

R: and she’s just you know searching for, yeah, for a person also that she like trusted a world around her, she kind of lost all trust in the world there and that’s so you know, you will see a lot of strange things going on in her head and what she will seek.

C: *and when will the new album come out. Will that be in November with the new video then or?*

R: Beginning *pause* beginning November that’s the release of the new single so that means the video will be already like two weeks earlier

C: *Ok*

R: So like half October or something.

C: *Yeah and do you know will there be any more new single out of this album after “All I Need” such as “Our Solemn Hour”?*

R: I think this’ll be the last one, but you never know but I think you know normally we do three singles.

C: *Ok, is it right I heard because I read it in the german board that you will write a new song starting in December ?*

R: Yeah I heard that’s true

C: *That’s true, wow cool*

R: Because start to take some time, some free time.

C: *Ok*

R: And ah you know just write sciene (?)

C: *Ok, so we can expect a new album in the middle of the end of next year?*

R: I think that’s early *laughs* but I, would be nice of course for the end of the year but I think probably the year after would be more realistic

C: *Ok, your thinking much more the beginning of 2009*

R: Yeah I don’t know, actually you know what I mean were just going to have to see how it goes you know its like see how it goes you know it’s a, you never know these things so I’m not going to say like its going to be released anytime because then will be really mad at me *laughs*

R: and some extra know for you for the single is that we are also going to put some of our demo tracks on it



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C: *Right, and which one?*

R: That'll be *pause* I think it's the cross, frozen,

C: *Ok*

R: And a solo

C: *Ok*

R: I also want a demo track of a song which was never released

C: *Oh!*

R: Well it's a it's a not that quality recordings but you know fun to see how ah, you know how we, you know, make a demo and having the right songs and stuff.

C: *Wow, that, that sounds great. I'm really excited about the new single.*

R: Alright

C: *we'll see*

R: See ya in Vienna

C: *In some days in Vienna. Yes. Ok thank you*

R: Bye bye

C: *Bye bye*

R: Take care, bye bye